

Samira Marana - Brasil



Samira earned her Bachelor's and Master's degrees in **Dance** from UNICAMP and is certified in the Bertazzo Method of Movement Re-education.

Specializing in **South African gumboot dance**, she is one of the few women practicing this dance form in the world, being the first to teach gumboot at South African institutions such as the University of the Witwatersrand, the University of Johannesburg, and Pretoria Boys' High School.

A dance artist with a focus on classical Indian dance (Mohiniattam style) and contemporary dance, she is also a flutist and piano player.

Guillermo Rozenhuler - Argentina/UK

Guillermo is a **vocal artist, educator, and facilitator** originally from Argentina and based in the United Kingdom. He has performed as a jazz, Latin American, and Argentine tango singer for over 35 years, with numerous albums and collaborations. His musical roots, combined with an immersion in sonic traditions from around the world, inspire the rhythms and melodies of his improvisations and circlesinging.

He is the creator of The Singing Village, a lively and participatory approach that invites people to rediscover their innate musicality, using their voice and body as tools for expression, play, and connection. Through vocal improvisation, he creates shared spaces where authentic expression and collaboration can emerge and grow.



Andrea De Siena - Italy



Dancer from San Vito dei Normanni, he is among the most recognized **interpreters of traditional dance of the latest generation**. In 2022, he won the Ethnos Gener/Azioni choreography award with the choreography TRADERE. In 2024, he presented CONTRORA at the Fira Mediterrània in Manresa. He teaches regularly in Rome, Barcelona, Paris, Milan, and Naples. He currently works on the following projects: Scuola di Pizzica di San Vito, of which he is co-founder; the RomaTrad collective; World Music Academy, where he is the dance coordinator and artistic director of COREUTICA, the residency program on Mediterranean music and dance.

Ronaldo Crispim - Brasil

Ronaldo Crispim is a **musician, educator, and facilitator** dedicated to body music and human connection. He is the co-founder and director of the Instituto **Música do Círculo** and is responsible for developing the Música do Círculo practice/methodology and training new facilitators both in Brazil and abroad. He was a member of Fernando Barba's musical study group, and co-directed the body music group Fritos for seven years in São Paulo. He HAS a degree in Pedagogy of Cooperation from the Guerreiros Sem Armas program for social entrepreneurship and Gaia Education for regenerative culture.



Charles Raszl - Brasil/Italy



Guitarist, composer, and dancer, he holds a degree in Music Education and a conservatory diploma in classical guitar, choral conducting, and folk guitar. He was a member of Barbatuques, with whom he has participated in several international festivals, and is the artistic director of **Collettivo Rosario** in Italy. He leads body music workshops, bringing the fruits of his research into body music techniques and traditional Brazilian dances.